

Music progression- EYFS and Years 1 - 6

Term	EYF	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Autumn Term 1	<p>Charanga “Me!” (Unit 1 - original Scheme) Listening and responding to different styles of music</p> <p>Embedding foundations of the interrelated dimensions of music</p> <p>Learning to sing nursery rhymes and action songs</p> <p>Introduction to playing classroom instruments</p> <p>Share and perform the learning that has taken place</p>	<p>Charanga- Hey you! (Unit 1 - original scheme) Maintain a steady pulse with some accuracy. Long & short sounds Learning songs to perform with simple instrumental accompaniments.</p> <p>Learn about the differences between pulse, rhythm and pitch.</p> <p>Learn to sing, play, improvise and compose.</p>	<p>Charanga- Hands feet, heart (Unit 1 - original scheme) Exploring beat & rhythm Maintaining a steady beat Simple repeated patterns Long & short sounds Sound qualities e.g. rattling, tinkling. Explore rhythm with simple accompaniments. Explore the dimensions of music (pulse, rhythm, pitch, timbre) Pupils will learn to sing, play, improvise and compose with this song, listen and appraise different styles of music.</p>	<p>Charanga- Let your spirit fly (Unit 1 - Original scheme) Developing notation (NMMC)</p> <p>Maintain a steady pulse, simple accompaniments, ostinato, call & response. Exploring melodies, steps/leaps Combining two rhythms Dynamics – use correct terms, introduce f & p symbols. Instrumental sounds. Steady beat at fast & slow tempo. Explore dimensions of music (pulse, rhythm, pitch, timbre), singing and playing instrument.</p>	<p>Charanga- Mamma Mia (Unit 1- original scheme) Interesting tie signatures (NMMC)</p> <p>Explore melody moving in steps/leaps Create melody using intervals Identify & perform rhythmic patterns Pentatonic tunes Composition & performance. Learn to sing, play, improvise and compose with Mamma Mia. Listen and appraise more ABBA hits.</p>	<p>Charanga- Livin’ on a prayer (Unit 1- original Scheme) Getting started with music tech- how does music bring us together (NMMC)</p> <p>Exploring structure and performing together. Identify how mood is created by music & lyrics. Learn songs & variety of instrumental accompaniments parts to perform together. Layers of sound- combining rhythms. Explore dimensions of music (pulse, rhythm, pitch, timbre), singing and playing instruments pupils learn to sing, play, improvise and compose , listen and appraise other classic rock songs.</p>	<p>Charanga – Happy (Unit 1 - original scheme) Developing melodic phrases – how does music bring us tougher (NMMC)</p> <p>Performing, improvising using a wide variety of genre of musical styles. Maintain a strong sense of pulse and more complex rhythmic patterns. Improvising and composing exploring different styles of music. Explore dimensions of music (pulse, rhythm, pitch, timbre, texture), Further develop skills singing and playing instruments</p>
Autumn Term 2	<p>Charanga My Stories (Unit 2 original scheme) Listening and responding to</p>	<p>Charanga Rhythm in the way we walk/banana rap (Unit 2, original scheme)</p>	<p>Charanga Pulse, rhythm and pitch (New model music curriculum scheme, unit 1) Explore musical elements pulse & steady beat, rhythm</p>	<p>Charanga Playing in a band (New model music curriculum scheme, unit 2) Pupils will learn to</p>	<p>Charanga Musical Structures (New model music curriculum scheme, unit 1)</p>	<p>Charanga Melody and harmony in music (New model music curriculum scheme, unit 1)</p>	

	<p>different styles of music. Embedding foundations of the interrelated dimensions of music Learning to sing or sing along with nursery rhymes and action songs Improvising leading to playing classroom instruments.</p>	<p>Pupil's learning is focused around two songs: Rhythm In The Way We Walk (Reggae style) and Banana Rap (Hip Hop style). Listen & Appraise other styles of music, continue to embed the interrelated dimensions of music through games and singing.</p>	<p>and pitch. Pupils will listen to, sing, play and dance to the music in this unit, explore these elements of music and how they work together.</p>	<p>read the notation of simple instrumental parts. Pupils will begin to explore and understand how the beat is organised by time signatures which tell us how many beats there are in each bar.</p>	<p>Exploring musical structure- pupils will learn to look for patterns in the sections of music and songs within this unit. Verses and choruses can repeat or alternate and these provide structure in music.</p>	<p>Exploring melody and harmony- Pupils will learn about melody and harmony, identifying them in a variety of music. Composers often think of a melody and then add harmony to it.</p>	
<p>Spring Term 3</p>	<p>Charanga Everyone (Unit 3 original scheme) Learn to sing action songs and nursery rhymes. Play simple games using classroom instruments. (shakers, chime bars)</p>	<p>Charanga In the groove (Unit 3 original scheme) Identifying different genres & styles of music. (Blues, Baroque, Latin, Bhangra, Folk and Funk) Pitch- Identify high & low pitch Recognize where music is getting higher/lower in pitch Respond to changes in pitch - movement</p>	<p>Charanga I wanna play in a band (Unit 3 original scheme) Pupils learn about singing and playing together in a band or ensemble. Pupils will sing, play, improvise and compose. Listen and appraise classic Rock songs. Duration- Long & short sounds . Maintain a steady pulse, internalize rhythm patterns.</p>	<p>Charanga Three little birds (Unit 3 original scheme) Learn about different genre of music- discuss Reggae music style. Performing- maintain steady pulse Repeat patterns by ear & from simple notation Combine & perform rhythmic patterns Discuss Tempo- faster/slower</p>	<p>Charanga Compose with your friends (Unit 3 - New model music curriculum) Exploring composing, organising sounds and listening out for a home note. Quality of sound Instrumental sounds & families Structure- verse/chorus. Texture- layers of sound.</p>	<p>Charanga Make you feel my love (Unit 3 - original scheme) Listening to music, exploring elements of music (pulse, rhythm, pitch, timbre & texture), singing and playing instruments are all linked. Pupils will sing, play, improvise and compose . Listen and appraise other Pop Ballads.</p>	<p>CHaranga Yu-studio (Creative apps) Music tech project Digital Audio Work station introduction (DAW) Spooky story- explore loop sound packs and compose music to spooky story (link to English story writing unit)</p>

<p>Spring term 4</p>	<p>Charanga <u>Our World</u> (Unit 4 Original scheme) Learn to sing action songs and nursery rhymes. Play simple games using classroom instruments. (shakers, chime bars)</p>	<p>Charanga <u>Round and round</u> (Unit 4- Original Scheme) Pupils explore the dimensions of music (pulse, rhythm, pitch) singing and playing simple accompaniments on classroom instruments. Explore improvisation.</p>	<p>Charanga <u>Zootime</u> (Unit 4- original scheme) Pupils explore playing instruments using improvisation and repeating patterns, discuss dimensions of music (pulse, rhythm, pitch) Structure of music- verse/ chorus, outro, intro.</p>	<p>Charanga <u>Dragon song</u> (Unit 4 original scheme) Pupils learn to sing a new song, play instruments to accompany. Improvise and compose melodies to perform together.</p>	<p>Charanga <u>Lean on me</u> (Unit 4- Original scheme) Explore Soul/Gospel music. Listen to and learn to perform together. Discuss song structure- intro, verse, chorus, instrumental section, bridge, outro. Improvise and extended improvisation tasks.</p>	<p>Charanga <u>Fresh Prince of Bel Air</u> (Unit 4- Original scheme) Listen to examples of rap music. Discuss structure, style and characteristics of rap music. Learn the song and perform with accompaniments. Follow simple notation to play accompaniments, improvise using a set of notes.</p>	<p>Charanga <u>Creative composition</u> (Unit 3 New music model Curriculum scheme) Play, compose and improvise using a set of notes. Understand about chords in music. Perform together, group work- appraise/evaluate each other's performances.</p>
<p>Summer Term 5</p>	<p>Charanga <u>Big bear funk</u> (Unit 5 Original scheme) Introduce new song with characters. Learn song with actions, perform together. Play classroom instruments to accompany songs, listen to the beat.</p>	<p>Charanga <u>Your Imagination</u> (Unit 5, Original scheme) Accompany using instruments. Maintain a steady pulse. Sound qualities & categories of sound. Layers of sound, explore dynamics... getting louder/ quieter.</p>	<p>Charanga <u>Friendship song</u> (Unit 5 original scheme) Use instruments to accompany songs Sound qualities Getting quieter/ getting louder (crescendo/diminuendo) Steady beat at fast & slow tempo . Performing songs together with instruments, using repeated patterns.</p>	<p>Charanga <u>Bringing us together</u> (Unit 5 original scheme) Pupils will explore melodies moving in steps & leaps, creating melodic patterns. Simple scales pentatonic scale. Instrumental sounds & families Exploring simple song structure. Gradual changes in dynamics</p>	<p>Charanga <u>Blackbird</u> (Unit 5 original scheme) Pupils will explore changes in dynamics and combining rhythms, simple scales & building melodies. Explore improvisation and rhythmic patterns-by ear & from simple notation. Recognise where melodies move in steps & leaps.</p>	<p>Charanga- <u>Dancing in the street</u> , (Unit 5 original scheme) Listening to BBC ten pieces- focused listening skills. Exploring Motown music, pop music and other genre of music. Pupils will improvise to play along to backing tracks and compose their own music to perform together.</p>	<p>Charanga <u>Music and me</u> (Unit 5 original scheme) Exploring musical processes of composing a song. Celebrating female composers and studying their work. Selecting instruments for desired effect Explore <i>layers of sound</i> <i>Parts moving together & exploration of texture- combination of sound.</i></p>

Summer term 6	<p>Charanga <u>Reflect , Rewind and play</u> Revise all the songs learnt in music over the course of the foundation stage. Perform together, keep a steady beat and play instruments to keep in time to the music together. Make up actions to keep in time to the beat.</p>	<p>Charanga <u>Having fun with Improvisation</u> (New model music curriculum scheme) Pupils will learn a variety of fun songs, linked to routine, improvise and play a set of notes to accompany songs, using classroom instruments.</p>	<p>Charanga <u>Enjoying Improvisation</u> (New model music curriculum scheme) Pupils will learn to identify patterns in music. Listening, singing, playing and improvising. Introduction, verse, and chorus are some more. Pupils will improvise over a section of music.</p>	<p>Charanga <u>Enjoying Improvisation</u> (New model music curriculum scheme) Pupil learn about song structure- E.g.- intro, verse, chorus, bridge, outro. Improvise in instrumental breaks in music, using a set of notes.</p>	<p>Charanga Ukulele (Instrumental units) Whole class ukulele lessons, pupils learn how to hold the instruments correctly, play single string notes, then progress onto basic chords of C, F and G7.</p>	<p>Charanga Quick beats (Creative app) Introduction to Quickbeats, learn how to create simple beats using Digital Audio Workstation software through Charanga. Layer sounds (using Ipads or PC's) using sounds from drum kit. Learn how to save and edit files. Share and evaluate work as a class.</p>	<p>Charanga Yustudio (Creative app) Pupils explore Hip hop project, using Digital Audio Workstation project. (DAW) Use PC's or Ipads to compose percussion layers then add melody, layering, loops, selecting tempo, style of track, Share and evaluate work together.</p>