

## Woodford Music Curriculum Map - Years 1-6

Term	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Autumn Terms 1/2	<p>Charanga- Hey you! Rhythm in the way we walk (original scheme) Christmas play songs</p> <p>Maintain a steady pulse with some accuracy. Long &amp; short sounds Learning songs to perform with simple instrumental accompaniments.</p>	<p>Charanga- Hands feet, heart (original scheme) Christmas play music</p> <p>Exploring beat &amp; rhythm Maintaining a steady beat Simple repeated patterns Long &amp; short sounds Sound qualities e.g. rattling, tinkling. Explore rhythm with simple accompaniments.</p>	<p>Charanga- Let your spirit fly (Original scheme) Developing notation (NMMC)</p> <p>Maintain a steady pulse, simple accompaniments, ostinato, call &amp; response. Exploring melodies, steps/leaps Combining two rhythms Dynamics - use correct terms, introduce f &amp; p Instrumental sounds. Steady beat at fast &amp; slow tempo.</p>	<p>Charanga- Mamma Mia (original scheme) Interesting tie signatures (NMMC)</p> <p>Explore melody moving in steps/leaps Create melody using intervals Identify &amp; perform rhythmic patterns Pentatonic tunes Composition &amp; performance</p>	<p>Charanga- Livin on a prayer (original Scheme) Getting started with music tech- how does music bring us together (NMMC)</p> <p>Exploring structure and performing together. Identify how mood is created by music &amp; lyrics. Learn songs &amp; variety of instrumental accompaniments parts to perform together. Layers of sound- combining rhythms.</p>	<p>Charanga - Happy (original scheme) Developing melodic phrases - how does music bring us tougher (NMMC)</p> <p>Performing, improvising using a wide variety of genre of musical styles. Maintain a strong sense of pulse and more complex rhythmic patterns. Improvising and composing exploring different styles of music.</p>
Spring terms 3/4	<p>Charanga- In the groove (original scheme) Introducing tempo and</p>	<p>Charanga - I wanna play in a band (original scheme) Exploring feelings through music (NMMC)</p>	<p>Charanga- Three little birds (original scheme) Composing using your imagination (NMMC)</p>	<p>Whole class tuition- Ukulele (lead by CJ) Quality of</p>	<p>Charanga- Make you feel my love (original scheme) Exploring key</p>	<p>Yr-studio - music tech project Spooky story- explore loop sound packs and</p>

	<p>dynamics (NMMC)</p> <p>Identify high &amp; low pitch Recognize where music is getting higher/lower in pitch Respond to changes in pitch - movement</p>	<p>Long &amp; short sounds Maintain a steady pulse Internalize rhythm patterns Beat and rhythm combined. Instrumental sounds.</p>	<p>Maintain steady pulse Repeat patterns by ear &amp; from simple notation Combine rhythmic patterns Performing rhythms together Tempo - faster/slower</p>	<p>sound Instrumental sounds &amp; families Structure - verse/chorus &amp; ABA form Texture - layers of sound Exploring combinations.</p>	<p>and time signatures (NMMC)</p> <p>Explore effect of 2 or more parts together - harmony. Sing in unison &amp; as a round Explore harmony parts Choose sounds for effect - timbre.</p>	<p>compose music to spooky story (link to English story writing unit)</p>
<p>Summer Terms 5/6</p>	<p>Charanga- Your imagination Round and round (original scheme)</p> <p>Accompany using instruments. Maintain a steady pulse. Sound qualities &amp; categories of sound. Layers of sound, explore dynamics... getting louder/quieter.</p>	<p>Charanga- friendship song (original scheme) Inventing a musical story (NMMC)</p> <p>Use instruments to accompany songs Sound qualities Getting quieter/ getting louder (crescendo/diminuendo) Steady beat at fast &amp; slow tempi . Performing songs together with instruments, using repeated patterns.</p>	<p>Charnaga- Bringing us together (original scheme) Sharing musical experiences (NMMC)</p> <p>Melodies moving in steps &amp; leaps, creating melodic patterns Simple scales pentatonic scale. Instrumental sounds &amp; families Simple ABA structure Gradual changes in dynamics</p>	<p>Charanga- Lean on me, blackbird (original scheme)</p> <p>changes in dynamics Combining rhythms Simple scales &amp; building melodies Rhythmic patterns-by ear &amp; from simple notation. Recognise where</p>	<p>Charanga- dancing in the street , fresh prince of bell air (original scheme)</p> <p><u>Extra project (with CJ)</u> Space composition - based on moon landing. (Use BBC Ten pieces film for Mars) Instrumental sounds &amp; families Manipulation of sound for given effect</p>	<p>Respecting each other through composition (NMMC)</p> <p>Exploring musical processes Selecting instruments for desired effect</p> <p>(Extra project with CJ) Composing &amp; performing sound effects for silent movies. Manipulation of sound Perform</p>

				melodies move in steps & leaps.	Choosing sounds for effect Putting rhythms together	accurately with full range of dynamic & tempi Layers of sound Parts moving together & exploration of texture- combination of sound.
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