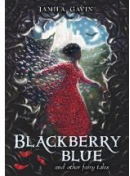
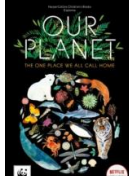
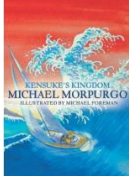
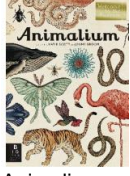

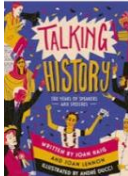
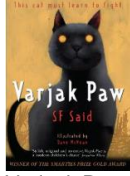
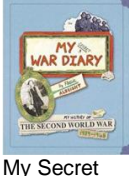


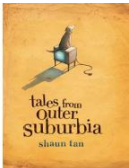
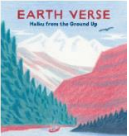


Year 6												
	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
<p>Progression of Core Texts <i>Additional core texts selected by the teacher to secure key areas of the writing curriculum, broaden the range of texts (including poetry) and meet the interests of pupils.</i></p>	 Blackberry Blue by Jamila Gavin	 Our Planet by Matt Whyman and Richard Jones	 Kensuke's Kingdom by Michael Morpurgo	 Animalium by Jenny Broom	 The Shadow Cage and other tales of the supernatural by Philippa Pearce	 Talking History 150 Years of Speakers and Speeches by Joan Haig and Joan Lennon, and Andre Ducci	 Varjack Paw w by S.F. Said and Dave McKean	 My Secret War Diary by Flossie Albright by Marcia Williams	(SATS Pract.)  Wallace & Gromit: Cracking Contraptions Manual Ed. 1 by Graham Bleathman, Lee Parsons and Derek Smith		 Flood by Alvaro F. Villa.  Undertow from Tales from Outer Suburbia by Shaun Tan Literacy Shed – e.g. Alma	 Earth Verse: Haiku from the Ground Up by Sally M. Walker and William Grill
Big Ideas (audience and purpose and form)	Traditional tales and cultural diversity.	Information text in a variety of forms (e.g. documentary style)	Classic children's text and an adventure story.	Non-chronological report with a high level of formality.	Mystery story	Speeches	Adventure story involving action.	Diary set in a historical context.	A formal explanation.			Haiku around an environmental theme.
Focus	Common elements and themes of fairy tales. Plot, setting and character. Consolidating sentence construction	Different levels of formality and cohesion.	Developing setting and character. Character development. Show not tell!	Writing information formally.	Atmosphere and building suspense.	Persuasive and rhetorical devices.	Contrasting atmosphere and character. Developing plot.	Formality and informality related to purpose and form. Layout and presentation.	Technical formal language.			Poetic form

	on.											
Purposeful Writing Outcomes	To write their own traditional tale using elements of traditional fairy tales.	To write an information text about a natural environment in three parts in three distinct styles	To write their own version of chapter four in a different setting.	To create a class book about animals.	To write a short story with an element of suspense.	To write and deliver a speech about an issue and write contextual information about the issue. Oral presentation.	To write a complete additional adventure for Varjack Paw.	To write a different character's diary related to the second world war.	To write their own explanation of a device contraption.			To write a haiku poem about a natural event/process. To write a short information text about the same topic.
Grammar and Punctuation Numbers represent how many times you will cover the objective throughout the year. (5) (7) (4) (2) (2) (4) (7)	Use expanded noun phrases to create atmosphere (including similes) (5) Revising multi-clause sentences (7)	Use expanded noun phrases to convey information sufficiently Cohesion within and between paragraphs (4) Revise different verb forms including modal verbs (4). Revisit multi-clause sentences using subordination.	Cohesion through linking with adverbials and tense (2). Modal verbs (2) Brackets and dashes Colons and semi-colons (7)	Expanded noun phrases to convey complicated information concisely. Use the passive forms of verbs to effect the presentation of information in a sentence. Revise the construction of multi-clause sentences. Use dashes to indicate	Revising sentence construction including variation in length of sentences. Use semi-colons and colons to mark boundaries between clauses. Use dialogue to convey character and to advance the action.	Cohesion within and in-between paragraphs Recognise vocabulary and structures typical of formal and informal speech/writing. Sentence construction including variation in length of sentences Revisiting modal verbs. Bullet points.	Explore how verbs, noun phrases and adverbials are used to develop character and action Use dialogue to convey character and to advance the action.	Create cohesion within and between paragraphs using a variety of devices. Recognise vocabulary and structures typical of formal and informal language. Use a wide range of punctuation to advance meaning.	Using noun phrases to convey complicated information concisely. Use the passive forms of verbs to effect the presentation of information in a sentence. Use brackets to indicate parenthesis.			Use of imagery including personification.

