
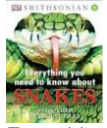



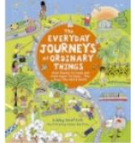






Year 5		Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
<p>Progression of Core Texts <i>Additional core texts selected by the teacher to secure key areas of the writing curriculum, broaden the range of texts (including poetry) and meet the interests of pupils.</i></p>		 Paraphernalia by George Mackay Brown	 Everything You Need To Know About Snakes by John Woodward	 A Thief in the Village by James Berry	 Extreme Animals by Nicola Davies	 'Art' from A Word in Your Ear by Tony Ross	 The Everyday Journeys of Ordinary Things by Libby Deutsch and Valpuri Kerttula	 Chitty Chitty Bang Bang and the Race Against Time by Frank Cottrell-Boyce		 Inside the Villains (4 weeks) by Clotilde Perrin	 101 Things To Do to Become a Superhero or Evil Genius (4 weeks) by Richard Horne and Helen Szirtes		 The Lost Words by Robert McFarlane and Jackie Morris
Big Ideas (audience and purpose and form)		Description of setting Using a film as a stimulus. Atmosphere.	How layout and organisation affects the purpose and content in non-fiction	Wishing tale set in everyday context. Cultural diversity	Non-chronological report for a young reader	A ghost story	Sequential explanations of everyday things	Classic, adventure story		Traditional fairy tale elements Hybrid text (narrative/information)	Instructional and explanatory manual		Poetry based on the natural world
Focus		Consolidate understanding of single and multi-clause sentences	Organisation: cohesion and layout devices	Creating character including use of dialogue	Information presented concisely. Balance of formal and informal writing	Developing and varying atmosphere Cohesion Developing plot	Layout and organisation Cohesion	Dialogue to convey character Develop plot.		Understanding the archetypal characters Presenting them in narrative and non-narrative form.	Formality and register (authoritative voice)		Poetic devices and poetic structures Vocabulary choice Punctuation to avoid ambiguity in poetry
Purposeful Writing Outcomes		PI – you do/ paragraph of	PI – you do/	PI – you do/ to write a	PI – you do/ write about	PI – you do/ To write their	PI – you do/ sequential	PI – you do/ to write a		PI – you do/ to retell/	PI – you do/ to include		PI – you do/ they write

