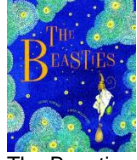
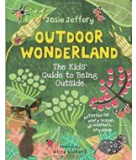
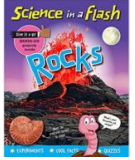


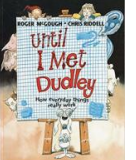
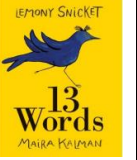
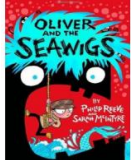
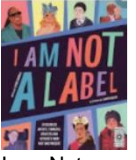
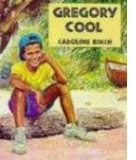



Year 3												
	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
<p>Progression of Core Texts <i>Additional core texts selected by the teacher to secure key areas of the writing curriculum, broaden the range of texts (including poetry) and meet the interests of pupils.</i></p>												
<p>Big Ideas (audience and purpose and form)</p>	Traditional story elements and structure.	Hybrid text: information which includes instructions	To inform by explaining a process.	Seasonal Classic children's story Narrative based on a film	Less well known traditional tales.	Explanation of an everyday item (real/imagined) and how an everyday item works.	Story built from random words, expanding vocabulary choice.		Adventure story.	Biographical writing of people who have overcome challenge in their life.	Cultural diversity and stories set in different locations.	A narrative poem detailing a journey through different landscapes.
<p>Focus</p>	Consolidating sentence structure. Simple plot.	Revising different forms of sentences.	Organise information into paragraphs. Precise word choice for purpose.	Character and setting	Common story openings, plot and settings Introduce speech	Cohesion Sequencing and linking ideas.	Create a coherent narrative based on random words. Choosing and using ambitious vocabulary.		Character and setting. Descriptions of setting. Introduction to the perfect form of the verb.	Cohesion and linking ideas effectively. Adding appropriate detail.	Building a sense of place and character development.	Building a sense of setting.
<p>Purposeful Writing Outcomes</p>	To write their own short beasties story for a class book.	To write a page for an information book including instructions.	To write own version of pages from the book (sedimentary and fossils)	To write an episode from the film that could be included in the snowman book.	To orally retell a traditional tale To write an alternative ending.	To write a real and imagined explanation of how an everyday item works.	To produce a story based on 13 random words (picture book)		To retell the story from a different characters point of view.	To write a biography of an aspiring person who has overcome	To write a story based on the blueprint of Gregory Cool.	To write a journey poem through a different landscape

