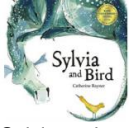
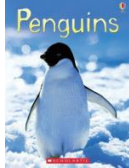

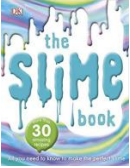



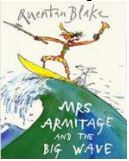


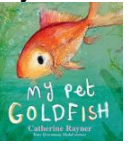




Year 2												
	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
<p>Progression of Core Texts Additional core texts selected by the teacher to secure key areas of the writing curriculum, broaden the range of texts (including poetry) and meet the interests of pupils.</p>	 Sylvia and Bird by Catherine Rayner	 Penguins by Emily Bone	 Stuck by Oliver Jeffers	 The Slime Book: All You Need to Know to Make the Perfect Slime by Dorling Kindersley	 Little Red Riding Hood by Nosy Crow and Ed Bryan	 Amelia Earhart by Izabel Sanchez Vegara	 Traction Man is Here! By Mini Grey  (Mrs Armitage and the Big Wave by Quentin Blake)		 Wanted: The Perfect Pet by Fiona Robertson	 My Day at the Zoo by Jay Dale  (My Pet Goldfish by Catherine Rayner)	 The Dragon Machine by Helen Ward and Wayne Anderson	 A First Book Of The Sea by Nicola Davies and Emily Sutton
<p>Big Ideas (audience and purpose and form)</p>	<p>Unusual friendship story.</p>	<p>Non-chronological report organised into sections.</p>	<p>Cumulative absurd story.</p>	<p>Writing specific instructions. Classic instruction form.</p>	<p>Traditional tale.</p>	<p>Chronological biography (diversity)</p>	<p>Story in an everyday setting written from a child's point of view.</p>		<p>Classic wanting narrative. Advert poster.</p>	<p>Recount of a real event/experience.</p>	<p>Fantasy story.</p>	<p>Poetry Around a theme.</p>
<p>Focus</p>	<p>Consolidate understanding of single clause sentences and joining clauses with 'and'. Character and plot</p>	<p>Consolidate understanding of single clause sentences and joining clauses with 'and' (focus on the</p>	<p>Using past tense consistently in narrative. Writing for humour.</p>	<p>Understanding the construction and purpose of commands.</p>	<p>Changing key plot elements of a well-known story maintaining structure and character. Exploring the use and effect</p>	<p>Verb tense. Subordination for cohesion. Focusing on key relevant information for the purpose.</p>	<p>Writing in the present tense (including present progressive). Creating an imaginative adventure</p>		<p>Simple chapters. Changing character.</p>	<p>Using adverbials to sequence events chronologically.</p>	<p>Creating setting through description. Develop character through careful choice of verbs.</p>	<p>Identify and explore poetic devices.</p>

	structure.	verb element) Introducing subordination using 'when' and 'if'.			of sentences in different forms.		with a toy. Setting and plot.					
Purposeful Writing Outcomes	To write a narrative about two creatures who become friends and go on a journey.	To write an information text in sections about another animal or animal family.	To write another cumulative story based on the model text pattern.	To write instructions for a new slime recipe.	To rewrite the story changing some of the elements.	To write a biography of a person they know well.	To write a traction man style story based on their own toy.		To write their own wanted perfect pet story. To write a wanted poster.		To write new story based on the blueprint of the Dragon Machine.	To write a poem linked to the theme of the sea.
Grammar and Punctuation Numbers represent how many times you will cover the objective throughout the year. (7) (3) (6) (7) (2) (1) (7)	Using capital letter for proper nouns. Joining words and sentences using 'and' (7). Sequence sentences to form a narrative (3). Introduce expanded noun phrases for description (6). Secure punctuation sentences using capital letters and	Using capital letter for proper nouns. Joining words and sentences using 'and'. Use 'if' and 'when' for subordination. Write a series of linked sentences in the present tense (7). Secure punctuation sentences using capital letters and	Joining words and sentences using 'and'. Use 'when' and 'in order to' for subordination. Using past tense consistently. Use apostrophes for singular possession. Use capital letters, full stops and exclamation marks.	Joining words and sentences using 'and'. Use 'if', 'when' and 'because' for subordination. Using expanded noun phrases for description and specificity. Writing commands (2).	Using expanded noun phrases for description. Choose verbs for effect using past tense consistently. Sentences in different forms: statement, command, question, exclamation. Use capital letters and full stops, exclamation marks and	Use 'as', and 'when' for subordination. Using past tense consistently.	Using expanded noun phrases for description. Use present and past tense correctly. Use the progressive form. Use capital letters and full stops, exclamation marks and question marks.		Using coordination/subordination to write multi-clause sentences (more than two clauses). Listing words, phrases and clauses within sentences. Using expanded noun phrases for description. Use commas in a list.	Writing in the past tense consistently and use the progressive form. Punctuate accurately.	Using coordination to develop patterns in sentences. Writing in the past tense consistently. Choice of verb to convey character. Use simple adverbial phrases to create setting (1).	Organise ideas into stanzas. Using expanded noun phrases for description.

