Year 1												
	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
Progression of Core Texts Additional core texts selected by the teacher to secure key areas of the writing curriculum, broaden the range of texts (including poetry) and meet the interests of pupils.	Don't Spill The Milk by Stephen Davies and Christopher Corr	Knights by Annabelle Lynch	Boa's Bad BIRTHDAY Boa's Bad Birthday by Jeanne Willis and Tony Ross	Hidden World: Ocean by Libby Walden and Stephanie Fizer	Dear Mother Goose by Michael Rosen and Nick Sharratt		It's My Birthday by Helen Oxenbury	Seed to Sunflower by Camilla de la Bédoyère	Daisy Doodles by Michelle Robinson and Irene Dickson	Weather by Steffi Cavell- Clarke	The Three Little Pigs by Mara Alperin and Ag Jatkowska	I Love Bugs! by Emma Dodd
Big Ideas (audience and purpose and form)	Patterned story (journey) Cultural setting	Writing simple factual informatio n about one role/job Non- chronologi cal report	Humorous patterned story (cause and effect)	Concept of a fact Non- chronologi cal report about a group	Nursey rhymes A letter written in role as a nursery rhyme character		Instruction al cumulativ e story Older style	Informatio n sequential writing. Present tense impersona I. Explaining a simple process	Fantasy adventure. Building ideas for stories from imaginatio n.	Double page spread about one topic. Non- chronologi cal. Simple cohesion.	Traditional tale	Poetry Kenning
Focus	Securing understan ding of a simple sentence Securing capital letters and full stops	Securing understan ding of a simple sentence Begin to add extra detail into sentences (adverbial)	Introducin g compound sentences joining clauses with 'and', 'but'. Using capital letters for personal pronouns Consolidat ing understan	Securing understan ding of a simple sentence Securing capital letters and full stops Using 'and' to link two single clause sentences	Writing in role Understan ding the format of a letter Understan ding what makes a question		Building a clear structure. Joining words and clauses with and.	Using technical vocabular y. Clearly sequence the steps.	Beginning to add detail into sentences before the noun introducin g alliteration	Multiple sentences about the same topic. Layout and organisati on.	Building stamina for writing through a lengthy familiar text. Cohesion and plot. Capitals for personal pronouns.	Using appropriat e and adventuro us vocabular y.

			ding of questions.								
Purposeful Writing Outcomes	sentences to sequence a short narrative following a pattern	to write a similar information text (e.g. a role or job)	to write a similar birthday story with a repeating pattern.	To write a sentence or sequence of sentences about a topic in a similar style to contribute to a class book.	To write a letter to mother goose or form mother goose.	To write a cumulative instructional style text for making/plan ning something.	To create a poster of booklet about the life cycle of a plant of animal.	To doodle and write their own adventure.	To produce a double page spread about the seasons.	To write an extended retelling of the story.	To write their own kenning about an animal (same animal).
Grammar and Punctuation Numbers represent how many times you will cover the objective throughout the year. (11) (2) (11) (8) (3)	Sequence sentences to form a short narrative (11). Leave spaces between words (2). Begin to punctuate sentences using capital letters and full stops (11).	Sequence sentences to provide informatio n Leave spaces between words Begin to punctuate sentences using capital letters and full stops and question marks.	Begin to use 'and', 'but' to create compound sentences Punctuate sentences using capital letters, full stops and question marks.	Joining words and sentences using 'and'. Sequence sentences to provide informatio n (8) Secure punctuatin g sentences using capital letters and full stops.	Joining words and sentences using 'and'. Sequence sentences to form a short narrative. Secure punctuatin g sentences using capital letters and full stops and question marks.	Joining words and sentences using 'and'. Sequence sentences to form a short narrative. Secure punctuatin g sentences using capital letters and full stops.	Joining words and sentences using 'and'. Sequence sentences to provide chronologi cal informatio n. Secure punctuatin g sentences using capital letters and full stops.	Joining words and sentences using 'and'. Sequence sentences to form a short narrative. Adding detail before the noun (adjective) (3) Secure punctuatin g sentences using capital letters and full stops	Joining words and sentences using 'and'. Sequence sentences to provide informatio n Secure punctuatin g sentences using capital letters and full stops.	Using capital letter for the names of people. Joining words and sentences using 'and'. Sequence sentences to form a short narrative. Adding detail before the noun (adjective) Secure punctuatin g sentences using capital letters and full stops	Joining words and sentences using 'and'. Sequence sentences to form a poem. Adding detail before the noun (adjective) Secure punctuatin g sentences using capital letters and full stops
Spelling (Spelling Shed)											