



Music development plan:

Woodford Primary School 2026-2027

Overview

Detail	Information
Academic year	2026-2027
Date published	February 2026
Date to be reviewed	February 2027
Music Lead	Katie Carpenter
Name of local music hub	Plymouth Music Education Hub
Name of other organisations	Charanga

This summary outlines how our school provides music education for all pupils across three key areas: curriculum music, co-curricular opportunities, and musical experiences. It also highlights the developments we plan to introduce in the coming years. This information is intended to help pupils, parents, and carers understand what our school offers and the partnerships we have in place to support our music provision.

Part A: Curriculum music

This section explains what is taught during lesson time, the amount of time allocated to music, and the music qualifications or awards that pupils can work towards and achieve.

At Woodford Primary School, our music curriculum is designed to inspire a lifelong love of music, nurture creativity, and develop every child's musical skills and confidence. Music is taught across all year groups using the Charanga Music scheme, which meets the statutory requirements of the National Curriculum (2014).

The curriculum is organised on a termly basis to ensure clear progression, enabling children to build on their knowledge and skills over time. This structured approach ensures that every child, regardless of their starting point, can learn more and remember more.

Curriculum:

At Woodford Primary School, we implement the Charanga (Creative Music Scheme). The Charanga music scheme is designed to cover the National

Curriculum for music fully, ensuring teachers meet the statutory requirements whilst offering children creative freedom. Lesson sequences are designed to build listening skills, strengthen vocal and instrumental technique, and foster improvisation and composition, allowing children's progress to be clearly monitored over time. Lessons provide a wide range of musical experiences, including singing, movement, storytelling through performance, and ensemble work. They also promote cross-curricular connections, inspire and engage children, and nurture a lasting love of music.

Music at EYFS:

At Woodford Primary School, music is embedded throughout the year and forms a key part of the specific area Expressive Arts: Being Imaginative. Musical activities are closely aligned with the objectives of the Early Learning Goals, supporting the development of children's creativity and expressive skills from an early age.

Inclusion and SEND support in Music:

At Woodford Primary School, our music curriculum is designed to be inclusive, with adaptations in place to support all learners, including those with special educational needs and disabilities (SEND). These strategies include providing additional time to practise skills, offering alternative instruments, and making sensory adjustments.

Part B: Extra-curricular music

This refers to the opportunities available for pupils to sing and play music beyond lesson time, including participation in choirs, ensembles, and bands, and the ways in which they can continue to develop and make progress in music outside the core curriculum.

Music Tuition:

Pupils at Woodford Primary School can begin music lessons through IMS (Instrumental Musical Services). Lessons take place on school premises and can be arranged and paid for by scanning the QR code below.



The purpose of these lessons is to help pupils develop musical skills, build confidence, and foster creativity in a supportive and engaging environment. Through regular tuition, students can improve their technique, enhance concentration and listening skills, and gain a deeper appreciation of music.

Instruments available include guitar, piano, drums, and violin.

Additional music opportunities:

Mrs Carpenter, the Music Lead, runs a Drama Club in collaboration with other teaching staff, with the aim of producing a summer musical performed for the school community and parents. This provides pupils with valuable opportunities to develop their performance skills, confidence, teamwork, and stage presence. They use the Schools Musical Company resources to build and strengthen the performance.

Part C: Musical events

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At Woodford Primary School, we recognise the value of musical performance in nurturing confidence, resilience, and a sense of joy in our pupils. We want to collaborate with external providers to offer enriching live music experiences, broadening children's exposure to a range of styles and performers. Our music curriculum is further strengthened by a variety of whole-school musical events held throughout the year:

Christmas Nativity Performances:

Children in the Early Years Foundation Stage rehearse and perform a selection of Christmas songs, alongside a simple retelling of the Nativity story. In Key Stage 1, pupils prepare and perform a Christmas-themed production, further developing their singing, storytelling, and performance skills.

Fortnightly singing assemblies:

Fortnightly singing assemblies, often led by our Music Lead, bring the whole school together to explore a wide range of musical genres and songs. These assemblies unite children across year groups in collective singing and provide regular rehearsal opportunities.

End of year Key Stage showcase of musical talent:

An end-of-year Key Stage musical showcase is a celebratory performance that highlights pupils' musical growth and achievements across the academic year. The event brings together individual and group performances—such as singing, instrumental pieces, ensembles, and sometimes composition work—allowing pupils to demonstrate the skills they have developed in lessons and extracurricular activities.

The purpose of the showcase is to build confidence, encourage creativity, and provide a real-world performance experience. It also strengthens the school community by giving families and peers the opportunity to recognise pupils' hard work and progress.

Through preparing for the showcase, pupils develop a range of musical and transferable skills, including performance technique, teamwork, listening and appraisal, stage presence, rehearsal discipline, resilience, and self-

expression. Overall, the event celebrates achievement while reinforcing the value of commitment, collaboration, and artistic growth.

In the future

This outlines the school's planned strategies and priorities for future development.

As music opportunities continue to flourish at Woodford Primary School, we are committed to broadening our performance program, offering students a richer array of concerts and external music experiences that inspire creativity and showcase their talents throughout the year.

Additional information:

- [National Curriculum for Music](#)
- [Model Music Curriculum](#)
- [Music Progression Map - EYFS](#)
- [Music Progressions Map – Year 1 to 6](#)

Woodford Primary School Music Scheme Overview:

Year Group	Autumn Term 1	Autumn Term 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	Chant to the animals	Creative moves	Lilting Lullaby	Number time	Wellbeing Matters	Rhythm Adventure
Year 1	Rhyming in time	Let's start singing	Music inspired by the world around us	Exploring rhythm patterns	Sound and pictures	Highs and lows
Year 2	Questions and answers	Let's keep singing	Sound and symbol 1	Sound and symbol 2	Around the world	The power of communication
Year 3	A shining performance	Sing and move	Music and video	You've got try	Music and sound	Sound exploration
Year 4	Create and notate	Singing and traditions	Recycling songs	Exploring musical contrasts	FX sound effects	Round and round
Year 5	Shaping music	Unlocking vocal control	Sound dramatic	Decoding sound and notation	Carnival time 1	Music speaks
Year 6	Discovering grime	Express, inspire and perform	Music reimaged	Musical sketches	Music remixed	The grand finale